

**IFCFilms**

**YOU AND A GUEST ARE  
INVITED TO A SPECIAL  
ADVANCE SCREENING OF**

LIEV SCHREIBER  
NADMI WATTS  
ELISABETH MOSS  
RON PERLMAN  
JIM GATTIGAN  
MICHAEL RAPPOORT

THE UNTOLD  
STORY OF THE  
INSPIRATION FOR  
ROCKY BALBOA



WRITTEN BY PHILIPPE FALGAUDES

**YOU KNOW ROCKY  
NOW MEET** **CHUCK**

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A FILM BY PHILIPPE FALGAUDES STARRING LIEV SCHREIBER NADMI WATTS ELISABETH MOSS RON PERLMAN  
JIM GATTIGAN MICHAEL RAPPOORT CASTING BY JESSICA ZAKARIAN COSTUME DESIGNER JESSICA ZAKARIAN  
PRODUCTION DESIGNER JESSICA ZAKARIAN EXECUTIVE PRODUCERS PHILIPPE FALGAUDES AND JESSICA ZAKARIAN  
PRODUCED BY PHILIPPE FALGAUDES AND JESSICA ZAKARIAN WRITTEN BY PHILIPPE FALGAUDES  
DIRECTED BY PHILIPPE FALGAUDES EDITOR PHILIPPE FALGAUDES MUSIC BY PHILIPPE FALGAUDES  
COSTUME DESIGNER JESSICA ZAKARIAN EXECUTIVE PRODUCERS PHILIPPE FALGAUDES AND JESSICA ZAKARIAN  
PRODUCED BY PHILIPPE FALGAUDES AND JESSICA ZAKARIAN WRITTEN BY PHILIPPE FALGAUDES  
DIRECTED BY PHILIPPE FALGAUDES

**COMING SOON**

**TUESDAY, MAY 9 | 7:00 PM**

**LANDMARK EMBARCADERO**

1 EMBARCADERO CENTER, SAN FRANCISCO, CA 94111

THIS FILM IS RATED R.

PLEASE ARRIVE EARLY. Seating is first come, first seated. No one will be admitted late. The screening may be overbooked and seating is not guaranteed. IFC Films, theater and promoter are not responsible for overbooking. We may release, revoke or limit admission in our sole discretion at any time. This ticket may be used for admission only by the person to whom we issued it. It is not transferable. It has no cash value.

**NO RECORDING**

The screening will be monitored for recording devices. By attending, you agree not to bring any recording devices into the venue and your consent to physical search of your belongings and person for recording devices. If you attempt to enter with a recording device, you will be denied admission. If you attempt to use a recording device, you consent to your immediate removal from the venue and forfeiture of the device. Any attempted recording will be reported to law enforcement and may subject you to criminal and civil liability. You assume all risks of personal injury arising from or incidental to the screening, whether occurring prior to, during, or after the event. Further, by attending you grant permission to IFC Films, its affiliates and agents, to records and utilize your name, voice, and likeness to promote the screening and promote the movie.

REMEMBER: NO RECORDING DEVICES OF ANY KIND (INCLUDING CAMERAS, LAPTOPS, ETC.) PERMITTED

**ADMIT TWO**